Taijiquan Form, First Part

- 1 Beginning
- 2 Grasp Sparrow's Tail (right) Then right hand coils counterclockwise as you go to
- **3** Grasp Sparrow's Tail (left)
- 4 Ward Off Then right hand coils clockwise leading into...
- **5 ROLL Back** After Roll Back is the "signature move."
- 6 Press
- 7 Push Then right hand coils clockwise leading into...
- 8 Single Whip
- 9 Lift Hands to the Up Posture
- 10 Crane Spreads Wings
- 11 Brush Knee and Step Forward (left)
- 12 Play Guitar
- 13 Brush Knee and Step Forward (left) Left means left leg forward.
- 14 Brush Knee and Step Forward (right) Right means right leg forward.
- 15 Brush Knee and Step Forward (left)
- 16 Play Guitar
- 17 Brush Knee and Step Forward (left)
- **18** Twist Body and Circle Fist
- 19 Step Forward, Deflect Downward, Parry and Punch
- **Seal Tightly** As right fist retracts, after it clears the left hand, it coils counterclockwise.
- 21 Embrace Tiger and Return to Mountain
- 22 Close Taiji

Taijiquan Form, Second Part

	Transition Form	42	Single Whip then L foot steps back leading to
23	Wardoff, Rollback, Press, and Push	43	Stand High to Search out the Horse
24	Single Whip then back foot comes forward and hands go up like Stand High to Search Out Horse, R foot steps out to side, R arm blocks across face leading to	44	Separate Right Foot a fast snap kick touching the R palm
		45	Separate Left Foot a fast snap kick touching the L palm. Then don't step down, just
25	Punch under the Elbow	46	Turn and Kick with the Heel (90 degrees left) A fast kick. Shout "Ha!"
26	Step back and Repulse the Monkey (left)	47	Brush Knee and Step Forward (left)
27	Step back and Repulse the Monkey (right)	48	Brush Knee and Step Forward (right)
28	Step back and Repulse the Monkey (left)	49	Step Forward and Strike Down with the Fist R hand chambers
29	Diagonal Flying when transitioning into this, L hand seals down, R hand comes over the top	50	Turn, Twist body and Circle the Fist
30	Lift Hands to the Up Posture	51	Step Forward, Deflect downward, Parry and Punch
31	Crane Spreads Wings	52	Kick Right Heel kick, then step forward into Deng Shan Bu as arms do Crane Spreads Wings.
32	Brush Knee and Step Forward (left)	32	Then L hand wipes off R forearm leading to
33	Pick Up Needle from the Sea Bottom R palm faces IN	53	Strike the Tiger (right)
34	Fan Back Deng Shan Bu (not triangle body). R palm faces OUT	54	Strike the Tiger (left)
35	Turn, Twist Body and Circle the Fist	55	Kick Right
36	Step Forward, Deflect downward, Parry and Punch	56	Attack the Ears with the Fists
37	Step Forward, Wardoff, Rollback, Press and Push	57	Kick Left
38	Single Whip	58	Turn and Kick with the Heel (270 degrees left) A fast kick. Shout "Ha!"
39	Wave Hands in Clouds (right) Keep Peng as you rotate. Chest out only as you transition at the end of each one. Wave Hands in Clouds (left) Wave Hands in Clouds (right)	59	Twist Body and Circle the Fist
		60	Step Forward, Deflect downward, Parry and Punch
40		61	Seal Tightly
41		62	Embrace the Tiger and Return to the Mountain
		63	Close Taiji
			Fnd of Second Part

Taijiquan Form, Third Part

	Transition Form	81	Snake Creeps Down then left foot opens 45 degrees as you move into
64	Wardoff, Rollback, Press, and Push	82	Golden Rooster Stands on One Leg (right) L hand palm down, R hand palm in up center line, then rotates to knife edge forward, aligned with shoulder. (Raised hand goes with raised leg.) For the kick, foot arcs out to waist level then retracts, slo-mo.
65	Single Whip then no stepping, just turn, as you do		
66	Wild Horse Parts Mane (right) then step together and then out for	83	Golden Rooster Stands on One Leg (left) Switch legs and hands
67	Wild Horse Parts Mane (left) then step together and then out for	84	Repulse Monkey (left) just once
68	Wild Horse Parts Mane (right) then no step, just turn, as you go to	85	Diagonal Flying when transitioning into this, L hand seals down, R hand comes over the to
69	Grasp Sparrow's Tail (left)	86	Lift Hands to the Up Posture
70	Wardoff, Rollback, Press, and Push	87	Crane Spreads Wings
7 1	Single Whip then no stepping, and no sitting back, as you go directly into	88	Brush Knee and Step Forward (left)
72	Fair Lady Weaves with Shuttle (left) (Triangle body left) (Left elbow stays low until the last second, then rotates away to open hole for the right hand to strike through) then don't step, just turn, for	89	Pick Up Needle from the Sea Bottom R palm faces IN
		90	Fan Back Deng Shan Bu (not triangle body). R palm faces OUT
73	Fair Lady Weaves with Shuttle (right) then step together, then out for	91	White Snake Turns and Spits Poison finishes looking like Brush Kne
74	Fair Lady Weaves with Shuttle (left) then step together, then out for	92	Step Forward, Deflect Downward, Parry and Punc Make a large coil with the R fist, retracting to waist, then punch. Finish with your L palm at the R forearm.
75	Fair Lady Weaves with Shuttle (right) then no step as you go to		
76	Grasp Sparrow's Tail (left)	93	Step Forward, Wardoff, Rollback, Press and Push
77	Wardoff, Rollback, Press, and Push	94	Single Whip
78	Single Whip	95	Wave Hands in Clouds (right) just once
79	Wave Hands in Clouds (right) just once	96	Single Whip then L foot steps back leading to
80	Single Whip		

97	Stand High to Search out the Horse Then R hand covers across the body, and L foot steps forward into Deng Shan Bu for			
98				
99	Turn and Kick Slow turn on left heel, 180 degrees right, then a slow heel kick with R foot.			
100	Brush Knee and Punch Down Step down into Zuo Pan Bu, L hand sweeps across body to the left and R hand chambers at waist. Then L foot steps forward into Deng Shan Bu and R hand punches.			
101	Step Forward, Wardoff, Rollback, Press and Push			
102	Single Whip			
103	Snake Creeps Down			
104	Step Forward to the Seven Stars Punch and then bring leg forward.			
105	Step Back and Ride the Tiger			
106	Turn Body and Sweep Lotus with Leg This move has 3 kicks: R foot does Ramble kick to groin/knee/waist level (slo-mo) and then steps down behind you, to the left side of your left leg as you turn 180 degrees to the right then 2 fast sweep kicks, first R leg and then L leg, both clockwise, hitting your raised R hand. Then you turn clockwise to face the opposite direction Deng Shan Bu for			
107	Draw the Bow and Shoot the Tiger			
108	Twist Body and Circle Fist			
109	Step Forward, Deflect Downward, Parry and Punch			
110	Seal Tightly			
111	Embrace the Tiger and Return to the Mountain			
112	Close Taiji			
113	Return to the Original Stance			